



ALBALUNA

Tech Rider & Stage Plot
2023

Track/Line	Instrument	Mic/D.I.	Stand / Tripod
1	Kick	Shure Beta 91 A	-----
2	Snare	Shure SM 57	short
3	Hi-Hat	Audio Technica ATM 450	short
4	Tom 1	Audio Technica AT 35	-----
5	Tom 2	Audio Technica AT 35	-----
6	Tom 3	Audio Technica AT 35	-----
7	Overhead L	Audio Technica AT 4040	tall
8	Overhead R	Audio Technica AT 4040	tall
9	Darbouka/Riq/Bendir	Shure Beta 57	tall
10	Tablas Low	Audio Technica ATM 350	short
11	Tablas High	Audio Technica ATM 350	short
12	Violin/Medieval Vielle	D.I.	-----
13	Ney	XLR	-----
14	Bagpipe	XLR	-----
15	Ruben Instruments L	XLR	-----
16	Ruben Instruments R	XLR	-----
17	Vocals Ruben L	Shure SM 58	tall
18	Vocals Ruben R	XLR	-----
19	Bass	XLR	-----
20	Click (mono)	D.I.	-----
21	Samplers L	D.I.	-----
22	Samplers R	D.I.	-----

This rider is just a work guide. Any microphone can be changed for a similar option.

MONITORING

- 6 lines with 6 independent mixes.
- The band uses in-ear monitors. Need XLR for mono or TRS jack for stereo.
- The band has 6 portable in-ear amplifier/receivers.

FOH INSERTS

- Compression
- Gate
- Reverb
- Delay

SOUND SYSTEM | PA

The sound system should be appropriate to the space and should reproduce a frequency range from 30hz to 18khz, the most linear and uniform as possible, with a precision of 110 dBSPL without distortion and within phase. If the system is modular should exist an active crossover possible to be regulated in each of frequency range and each of them should be properly amplified. During the soundcheck there should be a technician responsible for the sound system.

SCENERY

A projector and a screen (when possible).

BACKLINE AND STAGE NEEDS

- A drum set, with the following pieces and stands:
 - Kick and kick pedal; snare; hi-hat; 3 toms; 1 ride; 2 crash cymbals.
- Platforms for the drum set and percussion set.
- 1 small table for sampler machine, beside the drums.
- 1 table for winds player.

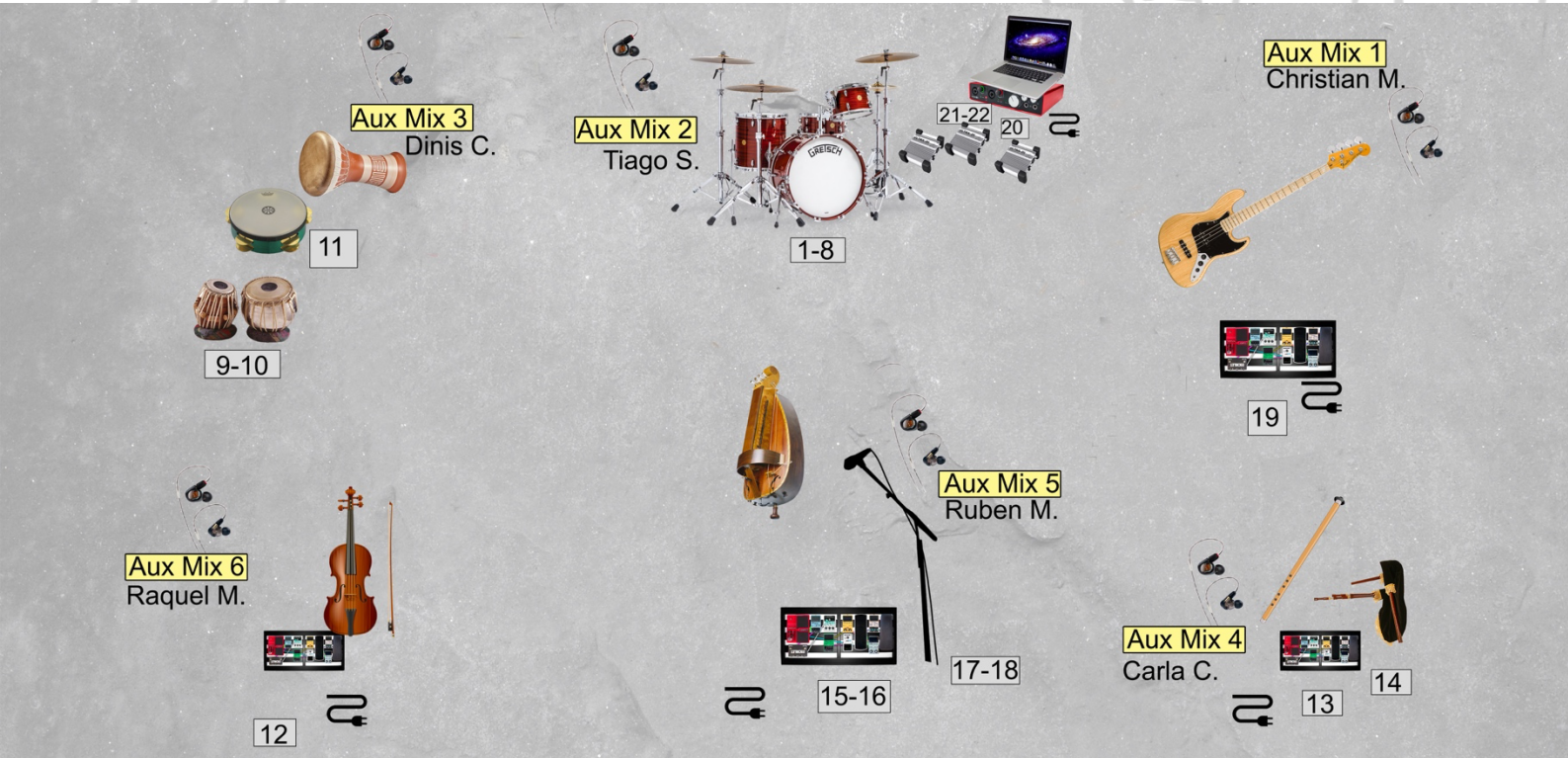
TRANSPORT NEEDS

From the hotel to the venue/festival and back, we need a van for six musicians with a big luggage compartment.

STAFF NEEDS

From the organization we need sound, light and stage technicians to operate the sound system.

STAGE PLOT



INFO

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